with preserved ginger, are always to be ITALIAN AUTHOR TALKS table. The young shoots of the bamboo are cooked in various styles and used to a great amount by everybody, and there are some kinds of ferns which we use as wegetables. All Chinese adore fish as an article of food, and we know more ways of cooking fish than any other nation, and can serve it in the most palatable styles Imaginable. We never allow any part of the fish to go to waste except the bones; The tails and fins we fry to a delicious crisp, the spawn we make into pickle and the heads we use in soups.

WAYS OF PREPARING PORK.

"The Chinese cook is an expert in pre- Correspondence of the Indianapolis Journal. our people for its savor and fat. We use ing, and almost withdrew my outstretched of all opportunity for improvement. pork in a hundred ways unknown to Ameri- hand on meeting a bald-headed, wrinkled can or European chefs, and I find that most | and melancholy man, aged before his time. of our American patrons are pleased with But now when, on recognizing the school- acter of his works, the depths of his knowlthe original pork dishes which we alone mate, he smiled I saw that he was fundaknow how to prepare. The blood of the mentally the same as nineteen years ago. ling, when coagulated, is used by the Chinese in the motherland in making soups, as the Caucasian visitor cannot be made and is apt to turn away from it in disgust. We know how to cook ducks and geese, too, in the most appetizing way, and many of came over to the restaurant where I was employed to secure a roast duck or goose to take home to dinner, prepared in the Inimitable Chinese fashion.

"The modes of cooking most common among our people are stewing and frying. We have a system that is half way between frying and bolling in preparing our mixed tory or tiresome. His voice is soft and his tries have any existence as far as they dishes of meats and vegetables. Pork, fowl, fish, or whatever requires it, is often hashed previous to being cooked, as this process can turn a simple "goood morning" or and Australia. If I had read of such gross tions. Our publishers are seeking on all makes sure of each piece being well cooked, and is besides necessary to enable a person to eat the food with chop sticks. The one thing about Chinese cooking that is entirely different than that of any other nation is the fact that the number of ingredients in a single dish is never limited. | work and his adventures in the political larly, to the utmost surprise of my constit- hopeful outlook. In seeking out the popu-We are lovers of variety, and fifteen or arena. If the story does not read like a twenty different substances are often ar- poet's do not blame D'Annunzio; the re- try brought forth several newspapers day pirited or depressed. Never has our literfistically mixed in one dish. Our condi- porter is at fault. ments always form part of the dish itself nese cook has his own way of preparing his bother in the execution at least. I just course, read the home news first. 'And great a value as the romantic novels, if dishes and there is no such thing as a sat down, pen in hand, and wrote what now, what has happened in Francia, Don not of more value? Suppose that the pubprinted cook book containing various reci- heart and brain dictated. There is, for Gabirele?' asked the mountaineers, after

wine is made by putting yeast into boiled as it has been styled. rice and adding water, and after the whole ing that it is unhealthy.

street in New York, but we offer just as | ter, has once matured in my mind. good Chinese cooking as can be found anywhere in this country."

American slang, added, with a twinkle in his eyes, "It's the real thing."

THE COST OF LIVING.

(CONCLUDED FROM FIRST PAGE.) to get, he can always obtain a good substitute with the money he originally intended to spend. Commission dealers say that it doesn't seem to matter what prices are asked for articles this summer, for they can dispose of any quantity at any price. COST OF CLOTHING.

In regard to clothing made to order, it is well-nigh impossible to make an average of the prices and compare them with those of various years, as custom tailors charge all kinds of rates, according to their reputation, location and class of trade. The heads of the large ready-made clothing houses fully agree that the prices have not changed in the last year; but that they have materially changed in the last five years. They say that clothing is now selling a trifle higher than it did a few years ago because the prices of material and the cost of labor have increased. It is said that now every person from the millhand my good fortune to be endowed with a ferto the tailor is receiving double the wages he formerly did. As the production of ciothing is the third largest industry in the country it goes to show what an important factor the making of wearing apparel is to the American people. The makers of ready-made clothing have got it down to such a fine point that they can compete with the custom tailors and there are Mr. Zangwill in one of his recent novels. now 50 per cent. more people wearing ready- If I were not observing enough to know | some such petition as this: made clothes than five years ago. All the clothing merchants agree, however, that there is a general disposition on the part of customers to buy better grades of clothing than formerly as a result of the general prosperous times. This is due not only to the general disposition of Americans to buy better things when they have more money, but to an understanding of the fact that paying half as much again for a suit as a lets his deaf and dumb recover their hearcheap one costs will in many cases secure | ing and sight in 'Lourdes.' double the wearing value. There has been considerable more clothing sold this year than formerly. Of course with ready-made If I proposed to write on the gait of horses stuff the price is not anything like what the custom tailors charge, for dealers say that they can give a man a perfect-fitting and stylish suit made of the best cloth for from \$20 to \$22. They further say that readymade clothes can be bought from \$5 to \$35. but the average paid for them is from \$15

WOMEN'S CLOTHES UNCERTAIN. The prices of women's clothes made by dressmakers is as uncertain as the charges of custom tailors, if not more so. Those who have charge of departments where women's ready-made clothes are sold say that there can be no comparison between the prices of to-day and those of four or five years ago. At that time the fad of women's ready-made dresses was in its infancy, and there has been such a material change in everything connected with the making of them that no fair estimate of the price can be made now. But all agree that the prices in this department have not changed from last year. About the average cost of these costumes is from \$22 to \$25, and from this they go as high as \$85. The advantage of the ready-made tailored dress is that if a woman is economically inclined she can wear it for two or three seasons, During the summer months many women claim they can get along very nicely with a tailored skirt and three or four shirtwalsts. In these clothes it is a well-known fact that the material is the least expensive part of them and what costs is the quality of the workmanship.

Fuel Bin of the Future.

New York Tribune. Experts of high repute say that when the coal mines in both the Americas and in Eutope are exhausted the stores of fuel in Caina will serve the world for centuries. Clidnese coal and Chinese cheap labor in tuture cycles may then keep alight the fornaces which maintain the industries of the globe; and the Yellow Peril will then scome the Yellow Benefactor.

D'ANNUNZIO, THE FAMOUS NOVELIST, DISCOURSES ABOUT HIMSELF.

and Incidentally Criticises Other Writers.

D'Annunzio's smile is that of the pretty | criticism and varied reading. woman, but not unmanly for all that, parabut we do not use it for that purpose here, doxical as it may sound. Presently he be- nished me with much valuable material ap- ing with a painful, or with what many of gan to talk. I was fagged out by the long | pertaining to the character of the Italian to understand the value of it as an edible journey and let him bear the burden of the peasantry. What I learned I may set down

may it be ever so great, the diva is under | district in the Abruzzos, and until I met - the wealthy San Francisco people often no obligations to the author, for she taught | them, I never even dreamt of the existence him the greatest and, at the same time, the most neglected of gifts-eloquence.

> It is like listening to Bernhardt and combines all the arts-speech, song, acting, portraiture and music-in his vivid conver- that Italy was on one end, and France on has begun a new novel in which he pursation, yet without ever becoming declama- the other end of the world-no other counthe power of any living man. D'Annunzio strange to them as Asia, Africa, America laying himself open to the charge of arti- disbelieved the author, besides charging timistically with life and reaching happy

I cannot do better than reproduce here in my own simple language what he told me of himself, his ambitions, his mode of

D'ANNUNZIO'S OWN STORY. own notions and the critics, gave me little news of the day to my audience, and, of "As every one knows the Chinese are not | Canzone Di Garibaldi; it is full of enduring | thing outside of Italy was 'Francia' to their | come under his disapproval. Under such fond of intoxicating drinks, tea alone be- beauty and perhaps the best of them all. mind. ing about the only beverage to be found | Yet I wrote it in one breath, so to speak. upon our dining tables. Upon holiday oc- | A single night sufficed to enrich the world casions we offer rice wine to visitors. This of literature with this incomparable gem,

has remained sealed up in jars for two or and grand passages are conceived by me merrily, and asked me to participate in the three weeks, the liquor is drawn off. The | months, often years, before their actual | fun. Yet in the hall I saw a tiny coffin behigher classes use liquors sparingly when | birth. I carry them around with me, think- tween lighted tapers, a crucifix at the the dine, 'sam shoo,' a rum-like beverage, | ing of them every little while, often spend- | head, saint statues at the foot-end. being used principally. Pure water is sel- ing days and nights perfecting them in my dom drunk in China, the popular belief be- mind. Every genius does the same, I be- a master of realism who would dare paint "We import from China nearly all the of seeing the children of their brain born | ton sacrilege. But the mother explained it food served here in our Indianapolis res- without blemish, perfect beings-as perfect all: 'Baby is dead; we now have an angel regarded as a severe arraignment. Literataurant. We get the best of rice from Can- as I can bring them forth anyhow. Unlike in heaven to take our part when God wants ton, and excellent tea from different parts | Heine, Tolstoi and others, I do not file. | to punish us. And he will look after the of China. Our restaurant may not be so You will not find ten corrections in a hun- devil, too, so he can't hurt us. Let's dance pretentious in appearance as the Chinese | dred pages of my manuscript. Not that I | and be merry.' teating houses on Dupon street in San consider myself perfect; I simply can't do | "In the Abruzzos sudden death is still of our fiction when there was so much in-Francisco, Clark street in Chicago or Mott | better after a poem or sentence, or chap- regarded as evidence of a crime, as God's

And Moy Kee, who has a penchant for that feeling. All my works have sprung like a suicide; his or her body cannot lie in into existence with one bound-no doctor | consecrated ground, and no one, neither | Rochester Post Express.

me. I am young, gay, reckless-ah, I wear | purgatory at an early period. those engaging locks again with which the American papers persist in adorning my heart], and feel it deeply, so much so as to by my temporary stay in the Abruzzos. cause me physical pain.

FINDS IT HARD WORK.

sume that I get my knowledge of men and | dried figs and whatnot, and the interest things by inspiration only. Though it is tile imagination, I study hard to acquire thorough mastery of every subject in hand | trict term after term if I cared to run and to avoid such bad blunders as distinguish the works of many of my colleagues | mighty and their demands on my influence | them into one people and develop true pa- to be more surprised by an acceptance than | great "unacted" and that on his shelf is | dacity. among contemporary authors.

open with a handle from the inside, as did | ate others more to their taste. At the conbetter, I would study the construction of a vehicle of that kind in a catalogue,

"The reading of 'King Solomon's Mines," new moon, taught me to study the nature her Majesty's next baby,' etc. of things to avoid making them perform acts contrary to nature. There are some of family affairs and declined to continue in authors whose suns set in the east. Zola, supposed to be very pedantic and accurate,

"I am never guilty of such stupidities, because I earnestly prepare for my work. or the length of brain curvatures, for instance, I would not set down my observation or figures until I had thoroughly digested the best available statistics and literature on the subject.

"But I never take notes, no matter how difficult the thing may be. If a theme does not impress itself upon my mind in such a tion in my own style then I will not have anything to do with it. I follow the same principle with regard to foreign wordswhat I cannot master I leave severely

"I make it a practice to devote an hour every day to the study of some dictionary, Italian or French, general, special or technical. I am credited with possessing the most extensive vocabulary of any living man, both in speech and writing. My devotion to dictionary reading explains this in

part. I study everything appertaining to part. I study everything appertaining to languages. Technical terms and expres- IN THE LITERARY FIELD sions are a hobby with me. I try to learn them by heart, because I find that it makes writing easier and saves words.

ALWAYS READS ALOUD. "And whatever I read, I read aloud. If worth reading at all, my ears as well as my brain shall profit. That habit also helped me in acquiring my vast vocabulary. As Shows Abundance of Self-Conceit, to contemporary writers, I read only those whose style recommends itself to artistic appreciation. Among the classics I never tire reading are Machiavelli, Dante and Petrarca. I was once told that a certain American writer, Davy, I believe is his name (R. H. Davis?), reads his own works paring all sorts of meats for the table, TURIN, July 5.-I had the curly-headed, only. This gentleman must have made up submitted to a publisher a manuscript but he is at his best when it comes to rosy and gay D'Annunzio in mind when I his mind to be forgot even before his sooking pork, which is highly esteemed by steped into his room at the hotel this morn- death, as the method he adopted robs him

that I admire his style as well as the charedge and the flights of his imagination. All

"My political career, though short, fur-Talk of D'Annunzio's influence on Duse- I was sent to the chambers by the --of so strange a people as those in the mountain vastness.

Calve to hear D'Annunzio tell a story. He found that reality needs imagination. The tertain the same objections. So he has vocabulary probably the most extensive in know, and the term 'Europe' was as "how do you do?" into a symphony without | ignorance in a book, I certainly would have | sides for wholesome stories, dealing ophim with a libel on twentieth-century cul- | conclusions. The reaction against the prob-

"While traveling in my district I received of the popularity of the new romantic months to produce a single six-page printed | serve appreciation "The best I have done, according to my sheet. Sometimes I was asked to read the

HE SAW JOYFUL MOURNING. inhabitants were celebrating a wedding or some other joyous occasion, I thought, for "The reason is simple enough. Beautiful they were dancing, drinking and chatting

lieve, but not all poets have the pleasure such a scene would be charged with wan-

pnuishment for open or hidden sins on the "As to the complaint of many authors on part of the stricken man or woman. The appeal to popular tastes and prejudices. the throes of composition, I do not know | person who dies without warning is treated necessary or wanted. Whenever a work | children nor lovers, nor parents or other to a feast of love, the fondest recollections | the peasants believe that the sacred serv- | meric harp as he sings, as he sings, of my youth and early manhood rise up in | ices above will help the poor to escape from |

'civilized,' yet essentially primitive people, head now as in days gone by. A mother's | may see the light some day in book form sorrow, a maid's distress, a man's rage or or on the stage. At any rate, my knowl- "great American novel" published monthly shame I feel it here [laying his hand on his | edge of human nature was vastly enriched | by this and other houses. Winston also

"However, you would be in error to as- local industry, pots and pans, macaroni, community quickly gained me all hearts. I might have continued as deputy of that disand time were altogether too exacting. triotism." "I venture to say, it would be quite im- | They thought a single line from me would clusion of every speech I made I received

"'Ask the Queen to order neighbor (fol- already mentioned will be included. where Haggard introduces an eclipse of the | daughter Guilia recommended as nurse for

"I would not be bothered with all sorts DE AMICE.

Improvised Pretext.

New York Evening Sun.

inxious to escape jury service. An unwilling juror, when called upon to serve in Your Honor, I must ask to be excused. I do not approve of the injustice of justice as administered in these courts.'

"Are you an Anarchist?" inquired the "No, but I do not believe in some of the laws of this State; they are outrageous; there is too much injustice. I-"That will do," exclaimed the justice. way as to stick there and allow of repeti- ship. You are unfit for service-you are excused.

but it worked all right." Washington.

Where may the wearied eye repose When gazing on the Great Where neither guilty glory glows, Nor despicable state? Yes-one-the first-the last-the best-The Cincinnatus of the West, Whom envy dared not hate, Bequeath'd the name of Washington. To make man blush there was but one! -Byron's "Ode to Napoleon."



Miss Prudie Puritan-It's wrong to wear corsets. Eve didn't wear any. Miss De Filppe-Neither did she wear any clothes-

WRITERS OF PROBLEM NOVELS DIS-COURAGED BY PUBLISHERS.

American History to Be Done in Fiction by Churchill-Relation of Authors and Editors.

A few weeks ago a well-known writer novel dealing in a dignified and serious way with the sex problem, says the New York Times. He received back the manuscript "If I say I love a poet or writer, I mean | with this note: "We are sorry to refuse the work of a man of your standing and skill. From the point of view of workmanship we have no fault to find with this story these are dependent on constant study, self- But, in spite of our keen desire to have your name on our list, we cannot reverse our policy never to publish a book dealour readers would call an objectionable, theme." Since that time the writer has in a book some time or other. As you know, offered the manuscript to two other publishers, both of whom have refused it for the reasons that caused its refusal in the first instance. He has since discussed the manuscript with other publishers, frankly stating his experience, and "There, in my parliamentary district, I | they have all told him that they would enmajority of my electors actually thought locked his manuscript in a drawer and he poses to deal, as he says, with "a comedy plot in a comedy spirit." Now this experience is interesting, be-

cause it is typical of present-day condi-

lem story is complete, a direct consequence

the Rome and Naples daily papers regu- novel which almost inevitably maintains a uents, who couldn't imagine that our coun- sure that they are not going to be disby day. They thought it would take ature brought better cheer. For their vigfield of literature profitable? Is it unlikely that it crowds out books of perhaps as lisher of the past had been as severe as the publisher of to-day! It would be suggestive instance, that famous episode in the they had their fill of Italian items. Every- to think of the books that would have conditions we might have been kept from reading "Oliver Twist," "Adam Bede" and "Anna Karenina," to mention only a few of the books that have been enjoyed by thousands of readers. Then, too, there are many readers in this country who have no interest in books deliberately written to meet a tendency or to create good cheer. They take their fiction seriously and like to see life treated in an impartial spirit. To such readers the "sunny" stories of the day seem like Sunday-school fiction. It is too young for them, too biased, too inaccurate. One critic, who deplores the pres-"The contrast shocked me beyond belief; ent limitations of the publishers, declares that most of the popular modern fiction has "no relation to human life." If this ture, to be good, to be vital, to be even wholesome, must have its roots in human life. As soon as it gives willfully distorted views of life it becomes second rate, in probably never been a period in the history

A Novelist to the Rescue.

based not on living models, but on other

successful books, and written merely to

gives me difficulties, I consign it to the fire relatives, will mourn for the departed. Gen- hands at last. There has been a rush to as deficient. I know it will not have my ap- erally the mourning is of the most elabo- the rescue by Winston Churchill, historical proval after it is finished and waste no time | rate character. A young wife losing her | novelist. Everybody can sleep as peacehusband must at least attempt self-destruc- | fully as the huimidity will allow and Pres-"But do not think that I'm a mere stenog- tion properly to accentuate her sorrow, ident Roosevelt may enjoy the delights of rapher 'typing' impressions sent up by the | while at the funeral of parents grown-up | Oyster Bay to the limit. If it were not so soul, as the operator 'types' words and sen- children simulate convulsions to show how exasperatingly hot, we would give three tences from dictation. I laugh and cry much they feel their loss. The police of my cheers for Winston. Under the circumwith my characters, almost die with them. | district told me that their watchfulness, stances this ceremony will be postponed Whatever happens to them happens to me, notwithstanding, numerous bodies were se- until late in September. Let us instead figuratively speaking. If my hero sits down | cretly interred under the church because | hark to the thrilling measures of his Ho-

the press. Since then there has been a wrote a little story called "The Celebrity, which was more entertaining from a h "All told I made twenty stump speeches | weather point of view than his more elaboin as many villages. I always spoke on the rate historical lunges, but carnest efforts

"Richard Carvel" and in each story the sketch well enough to print it-whether it past season showed actual retrogression | that I never said I was a literary man." history of the country is toyed with in a reader is requested to observe Mr. Churchill | be able to say as the result of his long exwith both eyes and all his ears. To an in- perience that usually writers of all degrees | writing in this country have not the qualiright conception of our history is what | in the most friendly spirit; too often the | doughnut that every one who is discussing Americans need at present in order to weld | modesty of the contributor would lead him | this great question is himself one of the | frightful example of modern press men-

As the deep tones of this noble utterance goes crashing and thrilling through possible for me to make a hansom cab door | suffice to abolish obnoxious laws and cre- our tingling nerves, it is with breathless emotion we read that, with this grand end | Roswell Field, in Chicago Post. in view. Winston intends to write a series of five novels dealing with American history! In this patriotic quintet the two lows name) not to insist on payment of Many novelists would be content to anthe 100 francs I owe him.' Or, 'Have my | nounce that they were going to make another stab at popularity with a new yarn containing old names, but novel incidents, hoping that as many readers as had the price would purchase the same at the usual discount given by first-class booksellers. But Churchill, never! No such dalliance with dross for him. If he can't save the country with his pen and assault the fu- industry. It stimulates the paper trade, ture with rapid-fire ejaculations and long- gives steady employment to a large force range periods, he will refrain from increasing the libraries of the great hence. It's Many are the pretexts resorted to by men | just as easy to shout from the secondstory window as it is from the ground floor. So here's to you, Winston! Go ahead and trial term, Part IV, of the Supreme Court | save. In the meantime, eight hours will constitute a day's work and the sun will rise as usual in the east.

Authors and Editors.

New York Commercial Advertiser. Mr. Alden's wide experience as editor of Harper's Magazine places him in the posi- when he said: "You don't read your books tion to speak with some authority regard- | through, do you?" It would seem that Mr. "You are a disgrace to citizen- ing the relations existing between authors and editors. In the August number of that | toil painfully through every page, because As the man left the courtroom he smiled periodical Mr. Alden will set forth some of and remarked: "The old man was severe, his observations in the following interesting manner:

As the editor looks back upon the large

company of contributors who have been associated with him and with the management in shaping the destiny of the maga- | London Mail. zine, he says, the most gratifying feature of the retrospect is the amenity of the remorbid lengths to which "The Kentons" lationship. The ablest writers are always, as a rule, most amenable to the natural decarry their refinement. As in the case of mands of editorial management and the most ready to admit their reasonableness. Such demands necessarily arise, the most frequent one being that for the curtailment Kenton and his family are driven from their of a contribution. The very fervor of pleasant township in Ohio into the wildergenius leads to expansion-often to undue expansion, beyond the natural scope of the story's motif, excepting in the rare cases where a vigorous contractility accompanies and regulates the expansion, being an intuitive reflex thereof, an instinctive reserve. If the editor sees that a story is overlong and suggests stricter economy, the author must of course be the judge as to the demands of his art, but we have always found the lesser writers the most unwilling to see the possibility of any abbreviation Sometimes, too, a contribution from the best of writers must be declined, and the strain upon the relation between editor and contributor is in such a case reduced to the minimum. It is much more difficult for the ordinary writer to understand the reasonto the parents of this ruder clime, whom ableness of the rejection. Within a few months the editor has found it necessary | we are taught to believe repel the invasion to decline three short stories from a writer whose work is in eager demand and difficult to secure upon an absolute order. She writes to us with no complaint or acerbity or even surprise, but asking for suggestions that may be of service to her in meeting the wants of our readers. Another grade, who devote themselves to essays "no" very often means "yes." author, one of our best, to whom the editor has been frank in the expression of his and high narrative fiction, are discussing indement writes: "The first question with the hopelessness of American dramatic

The agree Bulletin



That last importation of

Belfast dimities saved Indian-

apolis from a dimity famine.

Of course there are plenty of

American dimities but then a

substitute hardly pleases a

woman who has once proved

the superiority of the real Bel-

This later importation numbers about

The remains of earlier dimity impor-

A collection of thirty-five pieces of

fine American wash goods, light and

dark grounds, regular 18c and 25c

Twenty-five styles of American dress

Batistes and Pompadour Cords,

white, navy and tinted grounds, reg-

ular 15c goods, 12% a yard

A windowful showing old

LACE CURTAINS

tells a striking story of pos-

goods, 150 a yard

good but picked over, now

tations-probably fifty pieces, just as

one hundred styles, white and tinted

grounds, dotted, striped and figured,

250 a yard

190 a yard

fast goods.

Those Fine Suits

AT HALF PRICE

Descriptions of half a dozen of the more expensive. Altogether there are almost twenty costumes in the lot, ranging in price \$35 to \$125. Our proposition is pay half-\$17.50 to \$62.50—and take your pick.

A Cream Etamine Gown over Pompadour Silk, waist tucked and trimmed with lace medallions, skirt made with fine tucked graduated flounce headed with three milliner folds, size 36, was \$125.00, now\$62.50

A gown of Cream Nun's Veiling, waist and sleeves tucked and trimmed in fine lace and blue and black silk embroidery, skirt made kilt effect, taffeta drop skirt, size

A handsome gown of Tan Crepe de Chine, waist tucked and trimmed in ecru lace to form effect of yoke, waist fastened in back, skirt tucked up and down in clusters, fine silk drop skirt, size 36, was

A pretty dress of Light Blue Nun's Veiling, waist tucked and trimmed in cream lace and narrow velvet riband trimmed up and down the gore seams in three small box plaits, size 34, was

A dress of Mauve Etamine over green silk, waist tucked and made with Chemisette of fine white silk mull, skirt tucked on graduated flounce, size 34,

was \$05.00...... \$47.50 A beautiful gown of blue and white figured Foulard Silk, waist and lace applique and black velvet ribbon, waist buttoned in back, skirt finished with three groups of circular at once. tucks and inlaid with white lace medallions, fine India linen drop skirt, size 36, was

TAILORED SVITS

We have a few suits in Camel's-hair, Cheviots and Venetians, in tight fitting and blouse Eton styles, suits that sold up to \$25.00.

About eighteen of our fine tailor-made suits remain, all of handsome cloths and the most finished workmanship, suits that sold up to \$75.00, special closing

Standard Patterns

August styles are in.

The Book Deluge.

Mr. Halsey seems to be much exercised

every year, and that of this number not

state laws compels anybody to read them?

of printers, proof readers, pressmen and

binders, and encourages artists and illus-

trators. More than this, it gives a great

many people excellent practice in English

tell us whether any book is worth more

time. Dr. Johnson had the correct idea

Haisey is one of these painfully conscien-

tious gentlemen who think that they must

man merely regards it a gentle shower

Pleased with "The Kentons."

British readers may stand aghast at the

ness of European travel because of the un-

lover is finally dispelled by a new one, who

may be summed up as a sort of laughing

Crichton. He is not, however, so enter-

taining as the base Betteredge, for whose

creation we thank Mr. Howells profoundly.

For without Betteredge we should have

The rest of the characters-the Kentons,

of course, most of all-are paragons of re-

finement. The delicate, tactful manner in

love-sick offspring must stand as a lesson

of ineligible suitors by force of arms.

Brooklyn Eagle.

such a thing as a disagreeable American.

from which he may protect himself if he

over what he calls the "literary deluge,"

belongs to the magazine.

Every pattern discussed in the current number of The Designer may be had in any size desire i. Standard patterns are thoroughly reliable in fit as well as fashion; are seam-allowing and sell at-

DRESS MAKING An answer to numerous in- For SUMMER FROCKS

quiries.

Mrs. Theresa Barr Wright's rooms are closed for the season. Mrs. May Phelps will accept no more orders after Tuesday, and expects to close for the summer within a week. Mr. Geo. Philip Meler's rooms will probably be open until the end of July.

Aircell Wash Cloths

KNIT-NOT WOVEN

The advantages of knit cloths over the woven fabrics are most decided.

FIRST-They absorb more water. SECOND-Under pressure of the hand they discard more water.

THIRD-When hung up they dry more quickly. FOURTH-Can be more easily and

thoroughly cleansed. FIFTH-Elastic in nature they fit the hand, allowing a more perfect massage. SIXTH-Will not irritate the most tender skin. SEVENTH-Have all the qualities of a

sponge and the advantages of a cloth. We have them, just the right size, 5 cents each.

bon, skirt with graduated flounce DOTTED DUCKS and new prices of small lots

Not a few women have heav- sible economy. Next month \$50.00, now 825.00 ed sighs of satisfaction when their eyes rested on this comsilk piped slot seams, cottar and preheneive collection of polka Irish Point Curtains, regularly \$5.25 to dot ducks. It seems that most stores underestimated the demand for this excellent skirting and tub suit material and sleeves tucked fine and trimmed in are now unable to secure a supply. Save time by coming here

Cadet and navy blue and black ducks, standard quality and any size of dot you may demand; plain colors, too, and some with rings instead of dots-12% o a yard

MILLINERY SHOES for Baby

HALF PRICE and LESS

full, will be on sale as follows: Women's, children's and misses' Hats, which have been selling at from \$3.50 to \$10 each; fill two double cases, and your pick costs

Two other cases, including our fin- \$1.25. est milinery; any Hat at Just Half Frice

we place orders for fall, and these must be out of the way. \$14.50 a pair, are now offered at from 83.30 to 88.40 Brussels Laces, which sold at from \$6.75 to \$8 a pair, are repriced from 84 50 to 86 12

Battenburgs, which ranged in price from \$4.75 to \$8.50, are now selling at from 83.24 to 86.00 Imitation Arabian Curtains, regularly sold from \$7.50 to \$12.50, may be had

at from 84.50 to 88.10 \$1.50 Swiss Curtains are 90c, and Nottinghams, regularly \$2.75 to \$6.75 a pair, are to be had at from 8156 to 84.20

The past week has been A sweeping proposition this, fruitful in new and pretty

> White, blue and pink kid tops, with patent leather vamps, are among the prettiest. These, in sizes 21/2 to 3, at \$1.50; 5 to 8 at \$1.75.

Others with red or black cloth tons are also new and stylish. These at

New unlined Etamine Skirts, in blue and black, trimmed round the flounce in three narrow bands of taffeta-an ideal

A Skirt Special

summer skirt-regular \$12.50 value

appear sooner or later.

Literary Notes. It is announced that, in addition to the forthcoming volumes of letters by Jane and Thomas Carlyle, there will be a vol-

ume of miscellaneous papers which will

Nev-e-r mind, Ralph! Whether you are

Mr. Hamlin Garland is engaged in writing an original play. The scene is laid in Colorado and is said to be thoroughly American in spirit and action. Some of the characters introduced are miners and cow-

One would not naturally connect the names of Isaac Watts and Thomas Paine in one's thoughts, and the Philadelphia dealer who has found a copy of Watts's Hymns, with Paine's autograph signature on the title page, does indeed possess a lit-

erary curiosity. Mr. Andrew Lang is editing another fairy In that quarrel that broke out between | book for the delectation of youth. Having the New York Times and the Springfield exhausted the available colors, he will call the new volume "The Romance Book." It is described as an anthology of tales cellected from the rich literary mines of leg-

end and history and presented anew. George Macdonald's writing days are probably over. He is now nearing eighty. and recently he returned in an enfeebled state from Casa Corraggio, which he had hoped he might never leave. He went to Surrey, and soon his bodlly health became much improved, but it is said to be ex-

paper again. Mr. John Lane, the publisher, has been imparting to an English "interviewer" his belief that the popular American writer whose sales always approach the "record" belonged to a slightly higher order than the most popular English writers, and that, consequently, on our side of the Atlantic it was more common to find the combination of high sales and artistic excel-

tremely unlikely that he ever puts pen to

That remarkable Russian who is always getting up just when fate and the government think they have him down-Count Tolstoi, to wit-is at latest accounts almost entirely recovered from what was supposed to be his last illness. The aged novelist is said to have begun work at last on the autobiography that his friends have been wanting him to write. He puts in some two hours a day on it seated out on the veranda of the Crimean villa where he has been staying for several months. He is in no hurry to journey northward to Yashaya

Polyana, his own estate. Maxim Gorki, who, at last previous accounts, had been waylaid by the Russian government while he was on a railway journey and shunted off into some mysterious sort of semi-exile, where his revolutionary sentiments would create less disturbance, seems to have emerged without being any the worse for his experience, for it is now reported that with the earnings of his pen he has bought a fine 50,000-acre estate on the Upper Volga. With the estate goes a house that the ex-tramp considers too good for him, so he is said to be putting up a modest cottage, where he can live without getting out of touch with the primitive sort of existence that has supplied the basis of his fame.

Backward Playwriting.

A lot of our literary lights of the higher

Now, "The Crisis" is a sort of sequel to | me is whether you think that you like the | literature, which, they insist, during the | the nose? As a minor fact. I may state rather than advancement. While they do not say so in so many words, they suggest | or are not a literary man you are a ripping Mr. Alden adds that it is a pleasure to of excellence receive unfavorable verdicts ties for good work. It is a dollar to a by Herbert Spencer in his paper on state more than one dramatic story, the most which he regards with affectionate pity because it has not been properly appreciated. Well, now, if he wants to know why play writing in America seems to go backward rather than forward, let him study his own experiences and consider and bemoans the fact that in England and what comment from the manager accompanied the rejection of his manuscript. America over 11,000 books are published Again, it is dollars to doughnuts that it was that his work was "too literary. The plain fact is that the manager, who 10 per cent, remains even as a memory at the end of twelve months. But what of | is the final judge, wants no play that is out of the beaten track in theme, and sits this? Why complain of a deluge of books down heavily on the treatment that has a when nothing in the Constitution or the suspicion of literature. The successful American playright is the one who has Book publishing is a useful and legitimate grasped with appreciative intelligence the requirement of the American manager and writes down to its level.

As Good as Literary.

Brooklyn Eagle.

composition, of which most of them appear to be deplorably in need, and serves other useful and laudable ends. Of the 11,000 books there must be at least eleven which Union over the question of whether a newsare really worth while, and we have known paper man could or could not become a litthe number to rise to fifteen in a single erary man, the Times declared: year. Let us have as many books as possible. Three minutes' intelligent study will "Julian Ralph is not a literary man."

> Now Ralph is out with a letter to the Union, and in it, among other things, he "But if I am not a literary man, as you say, does that fact render me public property? Am I to be quarreled over 'out loud between the Springfield Union and the New

> York Times like a presidential appointee

or a dubious means of making a railway

tunnel safe to life and limb and sweet to



THERE YOU ARE. Fred-Never mind, old man. A woman's Tom-But she didn't say "no." She said